

# Sam Goldman

Journalist  
Writer  
Generally creative person

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## WHERE I'VE WORKED

### **Special Administrative Projects** | 2019– **UC Berkeley Graduate School of Journalism:**

Coordinate logistics for large events, audit/evaluate graduate curriculum, collect and maintain student career-planning data, organized and hosted a faculty webinar series, screen program applicants, document all these processes in memos and handbooks

### **Co-lecturer** | 2019

**UC Berkeley:** Co-taught and evaluated an undergraduate class on environmental journalism, both the craft and topics in the genre. Provided editing and feedback on students' stories

**Editorial Intern** | 2018 | Berkeley, CA  
**California Magazine:** Pitched stories, wrote primarily science stories, fact-checked and copyedited magazine

**Reporter** | 2016–17 | Santa Barbara, CA  
**Noozhawk:** Covered breaking news, local government, business, environment, education, wildfire, features, human-interest pieces; shot and edited own photos

## WHAT I'VE WON

**Bernard Taper Memorial Award for Longform Journalism** | 2018  
"How a Team of Incredible Ladakhi Women Hockey Players Broke India's Ice Ceiling"

## WITH WHOM YOU SHOULD CHAT

**Deirdre English**, Professor (UC Berkeley), former Editor in Chief (*Mother Jones*)

**Adam Hochschild**, Professor (UC Berkeley), Author, Freelance Journalist

**Mark Schapiro**, Professor (UC Berkeley), Author, Freelance Journalist

Contact info upon request

## WHERE I'VE STUDIED

### **UC Berkeley**

#### **Master of Journalism** | 2019

- Focus on narrative-nonfiction writing
- Experience as producer, AP, host, and reporter for a UC Berkeley radio program

### **UC Santa Barbara**

#### **Bachelor of Arts, Geography** | 2015

- Minor in Professional Writing (Civic Engagement focus)
- Opinions Editor, *The Bottom Line*, 2014–15

## MY SKILLS

- Adobe Audition, Adobe InDesign, Pro-Tools, Zoom H5
- Microsoft Office, G Suite, Airtable, Asana
- Wix, Wordpress, SoundCloud, other CMSs
- Most social media
- Intermediate Spanish
- Knowledge of AP style

## MY INTANGIBLES

- Intimate familiarity with narrative writing, features, essays, and hard news
- Intimate familiarity with writing in various voices and tones
- Sharp eye for interesting stories and editing others' work
- Professional- and graduate-level research and fact-checking experience
- Enjoyment in copyediting and textual pedantry
- Familiarity with the magazine-publishing process
- Punctual nearly to a fault
- Passion for the Oxford comma